

West Chester University
2010 Marching Band Workshop
Director Schedule
Revised

Tuesday, July 27

10:00- 11:30 AM

Setting the Tone for a Great Year

Greg Martin

Marching band season and band camp are an ideal opportunity to start the year off right for your high school band. The concentrated hours spent on perfecting a field show, reinforce the need for the student to strive for excellence in all aspects of performance. This session is an overview to prepare for a successful year with a logical approach, great attitude, and excellent organization.

1:00 – 2:30 PM

Color Guard Staging

K.C. Michel

Good guard staging can make or break your fall program. Learn the modern methods of how to present your guard in ways that will allow them to put their best foot forward and complement your show design.

2:30 – 4:00 PM

How To Practice Marching In A Sequence: A stretching and marching fundamental sequence you can perform to music in under 10 minutes.

J. Steven Moore

This clinic will demonstrate how to develop a fun marching fundamental and playing fundamental sequence. It includes stretches and basic marching fundamentals set to music. Save time and improve your fundamental style.

Visual Musicality

K.C. Michel

Learn how to take a piece of music and create a story that matches the music.

Pyware Resource Room

Ed Otto

6:00- 7:15 PM

How to Learn Drill in Band

J. Steven Moore

A successful system for learning marching band drill precisely. This session will include how to make accurate field measurements, applying the 4-step grid, and learning drill accurately. The system works with grass, asphalt, and synthetic fields.

Pyware Resource Room

Ed Otto

7:30- 8:30 PM

Expressive Conducting Techniques

J. Steven Moore

Simple techniques to unleash the creative conductor inside. This clinic demonstrates 10 principles for expressive conducting that are adapted from Laban Techniques. The principles are applied to excerpts

from standard repertoire. This session is designed for experienced and beginning band directors. By the end of the clinic, every conductor will experience a higher level of success!

8:45 -10:00 PM

Drum and Bugle Corps Exhibition - Jersey Surf Drum and Bugle Corps

Farrell Stadium

Wednesday, July 28

8:30 – 10:30 AM

Precision Marching Fundamentals

J. Steven Moore

Prepare your students for uniform and precise marching execution. This session demonstrates techniques for developing a consistent and beautiful glide step, backwards march, forward march, turns, posture, mark time, and instrument carriage. Ensemble techniques are also demonstrated. Proper marching shoes will be helpful as this is a hands-on session.

Choreography, Dance, Body, and Movement in the Color Guard

K.C. Michel

Here is a chance to explore, visualize, and incorporate this important aspect into your program. K.C. will demonstrate and include you in the excitement of dance for color guard. Be prepared to participate.

Pyware Resource Room

Ed Otto

10:30- 11:30 AM

Vision,Commitment,Action:

The Pathway of Worthy Intention to Positive Outcome

Tim Lautzenheiser

"When the National Science Foundation asked the "breakthrough" scientists what they felt was the most favorable factor in their education, the answer was almost uniformly, "Intimate association with a great, inspiring teacher." -R. Buckminster Fuller (1895-1983). The what, how, and WHY of dealing with this important agenda in creating solid cornerstone values for a program of excellence.

1:00- 2:30

Parade Techniques

J. Steven Moore

This clinic will demonstrate various strategies for a successful parade performance including: setup, navigating turns, playing strategies, parade sequence, and how to negotiate the 109 degree Rose Parade turn!

Warm-ups for the Color Guard

K.C. Michel

Here is a chance to explore, visualize, and incorporate this important aspect into your program. K.C. will demonstrate and include you in the essential warm-up to prevent injury and prepare students mentally and physically to engage in rehearsal.

2:30 – 4:00 PM

What to Play, When to Play, and How to Play: Three Methods to Teach Note Reading, Rhythm, and Expression in Your Ensembles

J. Steven Moore

This clinic will demonstrate easy and fun ways to improve students' ability to read notes (including ledger lines), perform rhythms, and utilize note grouping concepts to improve musicality.

Warm-up techniques and the use of Body for Effect with Wind Players

K.C. Michel

Investigate body warm-up techniques for the band proper and look at how the musician's body can be used to create general effect.

Pyware Resource Room

Ed Otto

6:00- 8:00 PM

Drum Mapping in Sibelius and Finale

Marc Jacoby

Drum parts have traditionally been a hassle to deal with in Sibelius and Finale as the sounds are generally assigned to pitches that don't align with what looks appropriate on the staff. While template files in both programs work most of the time, your particular needs may require further customization. This session will familiarize you with common approaches for drum mapping in either Sibelius or Finale.

Buying Band Uniforms for Today's Marching Band

Vaughan Sawdon

Today's Marching band is very different from years past. Times have changed and so have bands. The world of Band Uniforms is evolving to accommodate the performance needs of today's musicians. In this session we will be discussing design trends, construction techniques, fabrics and navigating the administrative hurdles of buying in today's market.

Pyware Resource Room

Ed Otto

9:00-10:00 PM

Soulful Diversion

Asplundh Concert Hall

9:30-11:00 PM

Director's Reception

Holiday Inn

Thursday, July 29

8:30 - 10:00 AM

Pyware tricks.....how to get the most out of the software

Bob Buckner

Bob is one of the beta testers of Pyware drill design software and has a thorough knowledge of the new features which will help simplify designing your show. Even if you do not design your own drill your sure to get a couple ideas about good drill design flow.

The Art and Science of Visual Design-Part One: Science

K.C.Michel

All the tricks of the trade you need to know to set your program up for success.

10:00-11:30 AM

Design Elements to Maximize Effect Within a Given Piece of Music

Bob Buckner

General effect and entertainment are the words most often used in describing the Western Carolina Marching Band. See how Bob finds effects in a given piece of music.

The Art and Science of Visual Design- Part Two: Art

K.C. Michel

Learn about the elements of visual design and how to utilize them to maximize any visual presentation. Create variety in your program by applying these guidelines to your drill.

Pyware Resource Room

Ed Otto

1:00 – 2:30 PM

Marching Band Percussion

Thom Hannum

Pit percussion, the musician's role and the use of amplification. Additional ideas will be shared to enhance and adapt percussion arrangements when instrumentation is problematic and/or how to enhance parts for more effect.

1:00 – 4:00 PM

Strategies to Maximize your Marching and Music Rehearsals

Bob Buckner

Rehearsal management is the key to a successful season. Look at the rehearsal strategies of music and marching rehearsals used by the Western Carolina Marching Band.

2:30-4:00 PM

The Total Package - Designers, Performers, and Competition

K. C. Michel

The importance of performer satisfaction, effective rehearsal techniques, and how to have your performers and evaluators understand the concepts you are interpreting in your show. See how they create a balance between these elements in a competitive situation.

Pyware Resource Room

Ed Otto

6:00- 7:30 PM

Arranging for Bands

Jay Bocook

Suggestions for adapting marching band arrangements for bands. Mr. Bocook is a staff arranger for Hal Leonard Publications, Band Director at Furman University and arranger for the Cadets and Reading Drum and Bugle Corps.

Computer Aided Practice

Marc Jacoby

As more and more of your students have laptop computers, iPods, or smartphones, wouldn't it be great to provide practice aids that make use of these devices? Computer Aided Practice will cover the various file types you can provide your students to encourage practicing outside of school. Topics addressed will

include use of Finale and SmartMusic, Standard MIDI file format, MP3 files, web-based options, and pitch/speed adjustment tools to create custom practice files.

6:30-8:45 PM

**Providing the Best for our Students: Working Together with the Community
to Benefit the Music Program**

William Powers

Become the best advocate you can be by understanding your program, the School Administration, and Booster Organizations. Each cohort plays an important role in the success of the overall program.

Friday, July 30

8:30 - 11:30 AM

Visual Effect from A to Z

Bob Buckner

They say we hear with our eyes and that is one of the reasons so many like the marching band activity. Look at how Bob uses visual effects to interpret the music and engage the audience throughout the marching band show.

1:00- 2:00 PM

Clinic demonstrations by the student members of the workshop

Matlack Fields