

2010 Session Schedule

Puerto Rico Band Directors and Staff

Monday, August 2

9:00 – 10:00 AM - **Registration**

10:00 AM– 12:00 PM

Setting the Tone - A Marching Band Method to Last the Year John Vilella and Andrew Yozviak

Marching band season and band camp are an ideal opportunity to start the year off right for your high school wind players. The concentrated hours spent on perfecting a field show, reinforce the need for the student to strive for excellence in all aspects of performance. Establishing the criteria for quality wind playing should be of prime importance from the outset. The rigors of the marching band season require a strong embouchure and a steadfast concept of the tone quality your players are trying to achieve. Band camp and the fall season are a great time to “set the tone” for the remainder of the school year.

12:30 - 2:00 PM

The Band Director’s Approach to Understand General Effect

John Vilella, Andrew Yozviak, Darren Hazlett, and Greg Martin

What is general effect and how to do you put it into your show? What are the characteristics of music that works well for the field? Why do certain selections translate well for the field? What is coordinated effect and how does one coordinate effects? As music director of your marching band, you have the ability to program music of substance that will challenge both you as an educator and your students. Treat the fall season as a wonderful opportunity to develop mature concepts of expression, balance, blend, intonation and characteristic tone quality, while providing a great vehicle to generate effect. **Remember, this is a marching *music* activity, so using your skills as a musician can be your strongest tool.**

2:15 – 4:00 PM

Writing /Cleaning Equipment Work for the Color Guard

Todd Marcocci

Learn how to achieve maximum effect, complement the drill with musicality. Complex vs. simple technique will be explored. Also a hands-on demonstration of check points, flag vs. feet, shoulder orientation, and other techniques to clean equipment work.

Adapting Marching Band Percussion Arrangements

Darren Hazlett

Look at percussion arrangements and how they can be adapted when instrumentation is problematic and/or how to enhance parts for more effect.

Tuesday, August 3

8:30 - 10:15 AM

Developing a Marching Basics Program

Greg Martin

Prepare your students for the learning process. Repetition is the key to a uniform look. A logical approach to stationary positions, commands, and movement will be demonstrated.

10:30 AM – 12:00 PM

Choreography, Dance, Body, and Movement in the Color Guard Part 1

Todd Marcocci

Here is a chance to explore, visualize, and incorporate this important aspect into your program. The clinician will demonstrate and include you in the excitement of dance for color guard. Be prepared to participate.

Student Leaders and Drum Majors – Their Role and Training

Greg Martin, Andrew Yozviak, and John Vilella

See how the drum major(s) and section leaders can assume leadership roles within the organization and assist in student leadership for the overall program.

12:30 – 2:00 PM

Developing a Techniques Program for Percussion

Darren Hazlett

Starting from the basic foundation, this session will give you tools and ideas of how to set-up your technique program. The fundamentals of grip and stroke will be discussed.

Choreography, Dance, Body, and Movement in the Color Guard Part 2

Todd Marcocci

2:15 – 4:00 PM

Warm-up techniques and the use of Body for Effect with Wind Players

Todd Marcocci

Investigate body warm-up techniques for the band proper and look at how the musician's body can be used to create general effect.

Wednesday August 4, 2010

8:30-10:15 AM

From Drill Charts to Field Placement

Greg Martin

Prepare your students for the learning process. Using drill charts to teach students how to interpret for themselves and how to use field markings to help set forms. Ensemble rehearsal techniques are also demonstrated.

10:30 AM-12:00 PM

Choreography, Dance, Body, and Movement in the Color Guard Part 3

Todd Marcocci

Developing Rhythmic Accuracy in the Percussion Section

Darren Hazlett

This session will discuss the methods of improving the rhythmic vocabulary and accuracy of your performers.

12:30-2:30 PM

Appropriate Visual Staging for the Color Guard

Todd Marcocci and Greg Martin

Staging tricks the pros use for effective staging. Emphasis will include integrating the guard into the show, planning guard features, and separating special sections and soloists.

2:45– 4:00 PM

Arranging for Bands

Andrew Yozviak

Suggestions for adapting marching band arrangements to fit the needs of your band .

Silk /Flag Instruction

Todd Marcocci

This session is a hands-on clinic. Please bring your own silk/flag. Clinician will demonstrate the simple techniques you need to know in order to clean equipment work.

Thursday, August 5, 2010

8:30-10:30 AM

Round Table

Andrew Yozviak, Todd Marcocci, Greg Martin, and Darren Hazlett

The clinicians will begin with an explanation of how they develop a show idea. Following they will address your show concerns. Bring your ideas, storyboards, music, drill, etc.

10:45 AM– 12: 00 PM

Establishing a Rudiment Vocabulary

Darren Hazlett

This session will show you how to introduce rudiments to your percussionists, and provide them with a routine which can be incorporated into their daily rehearsals.

Silk /Flag Instruction (Continued)

Todd Marcocci

This session is a hands-on clinic. Please bring your own silk/flag. Clinician will demonstrate the simple techniques you need to know in order to clean equipment work.

12:30- 2:15 PM

Individual Instruction – Meet one on one with clinician staff

2:30 – 4:00 PM

Percussion - Questions and Answers

Darren Hazlett

An opportunity for directors and staff to ask for solutions to the challenges you face with the percussion section

Silk /Flag Instruction (Continued)

Todd Marcocci

Friday, August 6, 2010

8:30 - 10:30 AM

Dress for Success

Andrew Yozviak, Greg Martin, and Todd Marcocci

This session will exam the use of color in flag design, uniforms, and props to elicit emotional effects.

10:45 AM – 12:00 PM

Warm-ups for the Color Guard

Todd Marcocci

Here is a chance to explore, visualize, and incorporate this important aspect into your program. Our clinician will demonstrate and include you in the essential warm-up to prevent injury and prepare students mentally and physically to engage in rehearsal.

12:30 – 2:15 PM

How to Adapt the Drill When Membership Changes

Greg Martin

See how to add or delete one member to drill.

Rifle/Sabre Instruction

Todd Marcocci

This is an introduction to rifles and sabres as color guard equipment. The fundamentals of each piece will be explored and demonstrated.

2:30 – 4:00 PM

The Total Package - Designers, Performers, and Competition

Andrew Yozviak, Greg Martin, and Todd Marcocci

Our Clinicians will discuss: the importance of performer satisfaction, effective rehearsal techniques, and how to have your performers and evaluators understand the concepts you are interpreting in your show. See how they create a balance between these elements in a competitive situation.